



Lisbon // Portugal // 17 - 21 June 2013
Culturgest

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Schedule ●●●

Monday, 17 of June

9:00

Registration

10:30

Opening Session

Conference presentation : **Isabel Pires, Rui Pereira Jorge**

Institutional presentation :

Mário Vieira de Carvalho (Professor at Social and Human Sciences Faculty – FCSH. CESEM's President)

Iva Pires (Professor and Vice-Director of Social and Human Sciences Faculty – FCSH)

Leigh Landy, Marc Battier (EMS - Network directors. Professors at De Montfort University (England) and Paris - Sorbonne University (France))

Keynote Speaker : Pedro Rebelo (Professor at Queen's University Belfast and research director at Sonic Arts Research Centre).

12:30

Lunch

14:00

Moderator: Leigh Landy



15:30

Coffee Break

16:00

Moderator: João Soeiro de Carvalho**Emmerson, Simon** (PhD., De Montfort University, England), "Rebalancing the discussion on interactivity"**Einarsson, Anna** (PhD. Student, Royal College of Music, Stockholm, Sweden), "Listening - a cornerstone in interactivity"**Wolfe, Kristina** (PhD. Student, Brown University, USA), "Electroacoustic listening and Attunement"

17:30

Break

18:30

Concert ●●●

WITH THE
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Tuesday, 18 of June

9:00

Moderator: Luís Cláudio Ribeiro**Couprise, Pierre** (PhD., Paris-Sorbonne University / De Montfort University, France / England), "Analysis of interactive electroacoustic music: proposals, tools, methods"**Clarke, Michael; Dufeu, Frédéric; Manning, Peter** (PhD.'s., University of Huddersfield / Durham University, England), "TIAALS: A new generic set of Tools for the interactive aural analysis of electroacoustic music"**Young, John** (PhD., De Montfort University, England), "Beginnings and endings analysis"

10:30

Coffee Break

11:00

Moderator: Rui Pereira Jorge

Nerenberg, Mark (Doctor of Musical Arts, University of Toronto, Canada), “‘Structure Formation’: An analysis of electronic superimpositions in Stockhausen’s Solo”

Higashikawa, Ai (PhD. Student, Paris - Sorbonne University, France), “Regards sur les deux études de musique concrète (1951-52) de Pierre Boulez”

Solomos, Makis; Gibson, Benoît (PhD., Paris 8 University / Évora University , Portugal / France), “Recherches autour de la première musique concrète. Le cas des premières œuvres électroacoustiques de Xenakis “

12:30

Lunch

14:00

Moderator: Hedisson Mota

Ngiao, Tzu-En (PhD. Student, Concordia University, Canada), “Challenges from the perspective of a three-fold ontological continuum of music on mixed-media interactive environments exploring body-sensory perceptions”

Moore, Adrian (PhD., University of Sheffield, England), “The fractured acousmatic in performance a method for sound diffusion with pre-composed materials”

Landy, Leigh (PhD., De Montfort University, England), “Introducing sound-based music to both young learners and their teachers: EARS 2 & Compose with Sounds”

15:30

Coffee Break

16:00

Moderator: James Harley

Nordal, Ola (PhD. Student, Norwegian University of Science and Technology, Norway), “The sun as conductor - Interactivity and aesthetics in Ode to Light, a sound sculpture from 1968”

Mountain, Rosemary (PhD., Concordia University, Canada), “Taxonomy, terminology - ‘meaningful’ units of music description”

Vermeulen, Valery (PhD., Belgium), "Emotion driven interactivity as a new tool for music composition and performance"

17:30

Break

18:30

Concert ●●●

Wednesday, 19 of June

9:00

Moderator: Isabel Pires

Böhme-Mehner, Tatjana (PhD., Martin-Luther-University Halle-Wittenberg, Germany), "From Parallel Societies to a Global Network: A historiographical approach to the relationship of musicology and electroacoustic music"

Bossis, Bruno (PhD., Université Rennes 2 / MINT-OMF Paris-Sorbonne University, France), "Behavioral interactions in the context of Electroacoustic Music"

10:30

Coffee Break

11:00

Moderator: Rui Pereira Jorge

Bergsland, Andreas; Tiller, Asbjørn (PhD. / PhD. Student, Norwegian University of Science and Technology, Norway), "I am sitting in that room – reverberation, resonance and expanded meanings in Lucier's I am sitting in a room"

Bullock, Michael T. (PhD., USA), "Feeling-oneself-feel: Alvin Lucier, alive in place and time"

Sargent, Simonetta (Conservatorio "G. Rossini", Pesaro, Italia), "Interactive performance and analysis: A changing landscape: an experience of audiovisual installation"

12:30

Lunch

14:00

Moderator: Adrian Moore

Blackburn, Manuella; Nayak, Alok (PhD., Liverpool Hope University, England), "Performer as sound source: interactions and mediations in the recording studio and in the field"

Filipe, Elsa (PhD. Student, Paris-Sorbonne University, France), "À la recherche d'une véritable continuité dans la communication instrument - machine. Les défis des approches interactives à la musique dans la composition de Philippe Manoury et Florence Baschet"

Coulter, John (PhD., University of Auckland, New Zealand), "The Art of multichannel electroacoustic composition: A review of methods and approaches"

15:30

Coffee Break

16:00

EMSAN track session

Moderator: Marc Battier

Mizuno, Mikako (PhD. Nagoya City University, Japan), "Japanese Composers in GRM before 1970: what did they bring to the Japanese contemporary music?"

Kojima, Yuriko Hase (PhD. Shobi University, Japan), "Interactive contemporary music and notation: From Japanese contemporary music scene"

Liao, Lin-Ni (PhD., Paris-Sorbonne University, France / Taiwan), "Musical and Physical Gestures: Auditory and visual organization induced by traditional practices of the Far East"

17:30

Break

19:00

Diner Reception ●●●

Thursday, 20 of June

9:00

Moderator: Isabel Pires

Rudi, Jørn (Master, Norwegian Center for Technology in Music and the Arts, Norway), "Soundscape as a social construct"

Harley, James (PhD. University of Guelph, Canada), "Eco-Music: Immersive soundscapes and interactive performance"

Rumori, Martin (PhD. Student, Institute of Electronic Music and Acoustics Graz, Austria) "Lost in inner space? Interactivity in audio augmented environments"

10:30

Coffee Break

11:00

Moderator: Makis Solomos

Giovannucci, Alessandro (PhD., University of Salento, Italy), "Le studio de musique électroacoustique de l'Université de Montréal, entre tradition et innovation"

Robertson, Emily (PhD. Student, Queen's University Belfast, England), "Visual communication in composition and notation for networked performance"

Gatt, Michael (PhD., Student De Montfort University, England), "The Online Repository for Electroacoustic Analysis (OREMA) project – a community approach to electroacoustic music analysis"

12:30

Lunch

14:00

Moderator: Benoit Gibson

Swendsen, Peter V. ; Milkova, Liliana (PhD., Oberlin Conservatory of Music / Allen Memorial Art Museum, USA), "Listening to Paint Dry: Pedagogical strategies for using visual art to inform electroacoustic music composition"

James, Andean ; Olarte, Luis Alejandro (Sibelius Academy, Finland), "Electroacoustic Performance Practice in Interdisciplinary Improvisation"

15:30

Coffee Break

16:00

Moderator: ...

Pires, Isabel (PhD. and composer, CESEM – FCSH, Nova University of Lisbon, Portugal), "Quatre pièces du cycle L'expérience Acoustique de François Bayle: Commentaires analytiques."

Chittum, John (PhD., University of Missouri - Kansas City Conservatory of Music and Dance, USA), "Delving Through Artifacts- Finding the score and its meaning in interactive works"

Marinoni, Marco (Master, Conservatorio "G. Verdi" di Como, Italy), "Anthèmes 2: A classical representation of perceptual strategies aimed at a unidirectional real-time interaction"

17:30

Break

18:30

Concert ●●●

Friday, 21 of June

9:00

Moderator: Luís Cláudio Ribeiro

Catanzaro, Tatiana (PhD. Student, Paris-Sorbonne University, France), "Le technomorphisme au Brésil entre les décennies 1960-1970 à travers l'œuvre de Gilberto Mendes"

Hidalgo, Elena (PhD. Student, University of Valladolid, Spain), "Musical signification in acousmatic works: the case of Eduardo Polonio"

Bonardi, Alain; Dufeu, Frédéric (PhD., Huddersfield University, France), "Comment modéliser les comportements des instruments numériques? Propositions en logique floue à partir des œuvres de Philippe Manoury"

10:30

Coffee Break

11:00

Moderator: Isabel Pires

Sousa Dias, António de; Ferreira, José Luís, (PhD. / PhD. Student, Portuguese Catholic University, Portugal), "Jean-Claude Risset's "Inharmonique" (1977): recast and a real time version proposal"

12:00

Closing Session